

New Officers Elected

The Columbia Association of Puppeteers met at Esther Heydt's house on June 22nd, 2000 at 7:30 pm.

The following officers were voted in for the 2000-2001 membership year:

President: STEVEN M OVERTON

Vice President-Programs: JANET BRADLEY

Vice President-Membership: KRIS BLUET

Treasurer: ESTHER HEYDT

Secretary: BILL STOUT

Newsletter Editor: MARTY RICHMOND

Congratulations to our new officers!!!

Among items Discussed at the meeting were:

The Northwest Regional Puppet Festival in August will go on. Although there are fewer registrants than at the last festival, it is hoped that a last minute mailer will increase attendance.

The Olde World Puppet Theatre's appearance at Portland's Pride Day and their new website (www.puppetmuseum.com) which is now up and will be expanding rapidly as the days go by.

Steve Overton reported that the CAP puppets that were built several years ago were pulled out of storage, fluffed, and were proud marchers in the Day of Species parade held in Portland to celebrate Earth Day.

Tears of Joy's Director, Janet Bradley announced that Jodi Eichelberger has resigned as Artistic Director and a nationwide search is underway to find a replacement. She also talked about their new space at MLK Blvd and Wygant Streets in North Portland, *(This will be the site of the October 26th CAP meeting, so we can all get a look at their new digs.)*

Tears of Joy has decided to not schedule Saturday Night performances of their Family Series, and the Winningstad Theatre will be available for other performances with the possibility of a CAP Cabaret as in years gone by.

A discussion of dues and the confusion about them caused the following to be voted by the members present: Dues shall be \$12.00 for new and renewal individual memberships. Company memberships shall be \$25.00 and they will receive one vote in elections and items voted on by members.

It was announced that Kris Bluett and Lance Woolen are tying the knot and getting married. Congratulations to them both from all CAP Members.

Chuck Mott, Olde Shoe Puppet Theatre has a new phone number: (503) 615-8490. His e-mail address is: oldshoeor@aol.com.

The members present felt that the CAP meetings should be held more often than in the recent past, so monthly meetings were scheduled through October. Once again they will be scheduled for the first Thursday in the month with a two digit number that starts with a two. *(We haven't figured out what to do with November yet, since that would cause the meeting to fall on Thanksgiving, but we're working on it)*

All meetings start at 7:00 pm.

The meeting dates already scheduled are:

JULY 20 - Esther Heydt's house

AUGUST 24 - Barbeque at Janet Bradley's house

SEPTEMBER 21 - Steve & Marty's house & shop

OCTOBER 26 - Tears of Joy's space in NE Portland

**CAP Meeting 7 p.m. Thursday July 20
at Ester Heydt's House
7030 SW Gable Parkway, Portland
(Raleigh Hills) OR**

Directions to Esther's House:

From Beaverton-Hillsdale Hwy: Go to Raleigh Hills. Turn Right on Oleson Rd and immediately turn right on Scholls Ferry Rd. Go 1/2 mile and turn left on Raleighwood Lane. Go to the bottom of the hill and turn right on 70th Avenue. Go to Gable Pkwy and turn left. Esther's driveway is the first one on the left.

From HWY 26 West - Sunset Hwy: Take Sylvan Exit #71B. Follow signs for Scholls Ferry Rd.-Raleigh Hills. Go just over a mile until you come to Gable Parkway. Turn right on Gable Parkway and go about 1/2 mile until you come to Esther's house on the left at #7030.

Puppetry on the Edge Aug 4-6, 2000

at Lewis and Clark College, Portland, OR

Puppetry on the Edge is about celebrating the unique and entertaining ways puppetry is exploring our stories, cultures, and lives.

This particular one is connecting traditions. With Clay Martin and Teatro Tinglado you get two fascinatingly different takes on the hand puppet and its staging techniques. They show two branches of the same tree.

With *The Other Hand* we get the traditional Hans Christian Andersen paper cuts and their contemporary intermingling with a modified Bunraku, also known as tabletop, with a European lighting style.

With Peggy and Rolly Meinholtz and *Tears of Joy* you get some of the best Children's Theater available.

Friday

The Repugnant Story of Clotario Demonix -Teatro Tinglado - *This show creates a Mexican version of Punch. This is very dark and very funny. It played the Henson Fest to rave reviews, and we have the english language version.*

Saturday

Gryphon Moon - My Pal Peggy Puppets
Peggy and Rolly Meinholtz do their magic with beautiful poetry by Vachel Lindsay.
The Jungle Book - Tears of Joy Theater - *Rudyard Kipling told by Tears of Joy. Who could ask for more than this combination of great talent.*

Fringe featuring

Puppets vs. People by Comedy Sportz
Sod by Other Hand Productions
Little Red Chicken Theater (Bre Pettis) and more...

Sunday

Penny Dreadful - Clay Martin - *Hilarious horror and gothic games with hand puppets.*
Snow Queen - Other Hand Productions - *Czech black lighting underlines the elegant manipulation that is the hallmark of Other Hand.*
My Bones Can Sing - A collaboration of Shakespeare Martyr Complex and Tears of Joy Theater, originally produced for the TOJ Late Night Series. *The most beautiful show I've seen in years. It sounds corny when I say it, but it's true.*
Banquet and Guild Challenge - *Where the mighty puppeteers from all over the region to compete for the sacred trophy.*

Tickets & Information: Tears of Joy Theater
(360) 695-0477 or (503) 248-0557

And The Winner Is.....

by **Bob Nathanson**

Most of us are familiar with the usual awards - the Oscar, the Grammy, the Tony, the Emmy, the Uni. Hold on a second. What was that last one? You mean the Emmy? No, after that. Oh, the Uni. Haven't heard of it? You will.

The Uni is the new official nickname for the UNIMA-USA Citation for Excellence in the Art of Puppetry.

This year, these prestigious awards will be given out during an UNIMA reception in the midst of the International Festival of Puppet Theatre, sponsored by the Jim Henson Foundation, and held in New York City between September 6 and the 24th. However, a performance can be nominated at any time of the year (at any hour of the day or night).

In 1975, when Jim Henson was president of UNIMA-USA, the citations were established as a way to recognize and reward high standards in puppetry.

At the present time, there are anonymous reviewers throughout the U.S. and Canada, in categories for live theatre as well as recorded media (TV, film and video).

Performers seeking to have their shows reviewed are encouraged to submit a performance schedule information to: Steven Widerman, 34 Conklin Lane, Huntington, NY 11743-2518 or email to Widerman@aol.com (Steven is the Chair of the Citations Committee.) To be eligible in the category of recorded media, please submit a videotape (TV or film) with a \$50 submission fee, to the above address.

If you, as an audience member, has seen, or will see, what you consider to be remarkable show, find out the future performance schedule for that show, and get that information to Steven.

Let us make sure that the countless performers doing quality work receive the recognition they so richly deserve. To find out more about UNIMA-USA, write to them in care of the Center for Puppetry Arts, 1404 Spring Street, Atlanta, GA 30309. You can e-mail them at unima@mindspring.com. Their website is www.unima-usa.org

**THE ENCLOSED ENVELOPE
WILL ALLOW YOU TO SEND
YOUR DUES TO THE NEW
TREASURER OF CAP. \$12.00
FOR INDIVIDUALS, \$20.00 FOR
COMPANIES!!!!!!!**